NEW YORK WINS 1967 CONVENTION HUGOS FOR CONRAD, DUNE:

HARLEQUIN; HARLEQUIN; IF; FRAZETTA; ERB-DOM; FOUNDATION

Worldcon Membership Over 1100; Attendance Jops 850

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RATATOSK SPECIAL TRICON ISSUE

RATATOSK 17 SEPTEMBER 1966



A generally biveekly news-and-concentrine from Bruce Pelz, Rox 100, 308 Westwood Plaza, Los Angeles, Calif 90024. Available for news or 3/25#. Overseas agent: Archie Marcer.

PRO-SPECIUS: John Schoenherr is dropping out of the SF illustration field to try his hand at some other form of art. // Andre Norton is moving around the end of September to the Orlando area of Florida. She has lived in East Cheveland for many years.// Prominent New York Author Ted White has sold The Sorceress of Oar (sequel to Phoemix Prime) to Lencer. for December release. New he just has to write it....

TAFF TOM SCHIUHCK arrived in New York around 5pm Monday, 29 Ang. He was welcomed to New York by Ted and Robin White, Terry Carr, Andy Porter, and Mike the send and to Los Angeles by Bruce Pelz, who was confused by the New York smog (Ted White claims it was only fog.) After a trip back to Brooklyn at alightly better than zero visibility ("That's the Verazzano Marrows the summer over there is Staten Island."); Tom was guest of honor at a party given by Terry and Carol Carr. He treated those present to samples of the German fan drink Verguzz - a type of 180 proof green lightning made by and bottled for German fans - a bottle of which he had got in as lemonade. It was a great success, with reactions ranging from "Aacaarrygghibhits" to "Where can I get a case?" Tom steyed at the Carrs, travelling with then to the Tricon, after which he will typevel out to the West Coast for a visit.

THE CRIME OF ST. FANTONI, holding its first induction service in the United States, held its full-dress ceremony Friday night, 2 Sept., at Fricon. Initiates were Fritz Leiber (represented, in absentia, by John Trimble) and Bjo Trimble. It is hoped that there will be other such ceremonies at the Worldcons in the future.

THE HYBORIAN MUSTER on Sunday, 4 Sept., established a Guild of Artisans, with its patron being St. John of Barsoom. Electric as members of the Guild were Frank Frazetta and all vinners of the Heroic Fantasy Art award (including Boy Krenkel, Jin Cawthorne...) The legion also voted Glenn Lord the newly-created post of Mayor of the loss of Tarantia, in recognition of his efforts in bringing more Howard writh to the public (and by cumparison with the Merovanglan rulers, who were mostly figureheads while the Mayors of the Balace rah the country. The present King of Aquilonia is Martin Greenberg.)

THE PANEL ON SPECIAL FANDOMS and their relation to SF fandom did not come to any conclusions, mostly because it was just getting into the swing of the discussion when time was called. Hopefully, the panel will be continued at the next Worldcon, with more time given.

The COSTUME BALL was judged by Fred and Carol Pohl, Jon and Joni Stopa, and Fred Patten. Winners were: Karen Anderson as the Adjutant Dragonmistress, Amphyctyonic Force of Aerlith (Coralyne Garrison) [Most Beautiful]; Harriet Kolchak as the Rose Monster from The Green Girl (Most BEM-ish); John and Mary Patterson as the Snake Mother and the Lord of Fools from A. Merritt's The Snake Mother (Most Authentic); The Curtises --Ed, Betsy, Katy, and Paul -- as The Birds That Science Fiction Is For (Best Group); Bruce Pelz as Chun the Unavoidable from Jack Vance's The Dying Earth (Best Delivery); Larry Niven as an Explosion in a Time Machine (Most Humorous); and A.C. Kyle III and Robert Fass as St. George and His Dragon (Judges' Special). Popular Award, given by vote of the audience, went to the Pattersons. AT THE HUGO AWARDS BANQUET, Sunday Sept. 4, Toastmaster Isaac Asimov presented the Annual Science Fiction Achievement Awards to the following: Best Novel: a tie between <u>Dune</u> (Frank Herbert)

and And Call Me Conrad (Roger Zelazny)

Best Professional Magazine: Worlds of If (Fred Pohl, editor) Best Professional Artist: Frank Frazetta.

Best Amateur Magazine: ERB-dom (Camille Cazedessus, editor) Best Short Fiction: "Repent Harlequin! Said the Ticktockman" (Harlan Ellison)

As an additional prize, Harlan was presented with a sack of black jellybeans, along with his Hugo. (This was only one of about 9 sacks of black jellybeans that were given to Harlan at various points during the con.)

Harlan then usurped the Toastmaster's privilege and made the presentation of the last Hugo:

Best All-Time Series: Foundation Series, by Isaac Asimov.

Other awards made during the banquet were the E.E. Evans Memorial Award (aka The Big Heart Award), and the First Fandom Hall of Fame Award, both of which were presented to the late David H. Keller, M.D. Toastmaster and Guest of Honor placques were presented to Asimov and L. Sprague de Camp, and a placque was given to the TV series "Star Trek" (2 episodes of which were shown at the convention. A placque was also awarded to the film "Fantastic Voyage," which was previewed at a nearby theater during the con and to which preview convention members were given passes. (A contretemps occurred when the publicity man for "Time Tunnel," an episode of which was also shown during the con, tried to send out a release stating that "Time Tunnel" was also getting an award from the convention. No such award was made.

The banquet was enjoyable. Guest of Honor L. Sprague de Camp gave an interesting anecdotal speech, and all other speeches -- including Forry Ackerman and Sam Moskowitz, presenters of the Big Heart and First Fandom Awards, were held to under ten minutes -- quite an improvement on 1964.

THE BUSINESS MEETING was held in two parts, the first to deal with procedural and parliamentary problems, and the second with the selection of the 1967 Worldcon site. Among other items in the procedural part, John Trimble was appointed as the Hugo Study Committee for 1966-67; all suggestions, queries, and complaints should be addressed to him. At the voting, Dave Vanderwerf spoke for Boston; Ron Bounds spoke for Baltimore and Roger Zelazny seconded; Dave Kyle spoke for Suracuse and Ron Ellik seconded; and Ted White spoke for New York, and Harlan Ellison seconded. On the first ballot, the results were Boston-28; Baltimore-97; Syracuse-115; and New York-158. The second ballot results were Baltimore-91; Syracuse-149; and New York-214; and the Final Ballot gave Syracuse 201 to New York's 250. The rather stunned New York Committee immediately began selling memberships in the 1967 convention, with a 50¢ discount on full \$3 memberships for all those who bought NYcon III memberships at Tricon.

IN GENERAL, TRICON was an enjoyable convention. It was a <u>big</u> convention, and the large number of attendees made open parties more like mob scenes, in addition to driving the private parties further underground. The mob scenes were at their worst in the Bidders', Parties given by the four candidates for the 1967 con.

The "Galaxy of Fashion" show, sponsored by <u>Galaxy Magazine</u> and run by Bjo Trimble in the absence of Director Luise Petti, was very well done, and also very well received.

The auctions and huckster room, and even the Art Show, did extremely well financially -- there was a great deal of money at Tricon, and it was flowing very freely -- most of it from the younger fans, too.

Congratulations to the Tricon Committee for a job well done!

Your subscription expires with issue

THE FANZINE FOUNDATION, assembled by Alan J. Lewis from about 1960 until 1964, and stored in Detroit with the help of Howard Devore, was sold last year to Bruce Pelz, though it still remained in Detroit. This month, however, right after the Tricon, the new owner of the Foundation went to Detroit and, with the slave-labor help of Fred Hollander and some assistance from Howard Devore, Dick Schultz, and Dian Pelz, shipped the Foundation to Los Angeles. The total weight shipped was somewhere over 2100 pounds of fanzines and boxes; it went out from three different post office branches, in a total of 69 boxes. There were four boxes left which were brought to Los Angeles by car as they couldn't be packed in time for the third shipment, which arrived at the postoffice less than ten minutes before it was to close. As of this date, all 69 boxes have arrived, and the long process of sorting has begun. The Foundation includes the collections, partial or complete, of Alan J. Lewis, Howard Devore, Martin Alger, Larry Shaw, Phyl1is Economou, and R.D. Swisher. Many valuable fanzines have already turned up, some of them in duplicate. The duplicates will be offered for sale (at the usual semi-exhorbitant prices, cofrcourse), and the special items will be put up for 1-month bids via RATATOSK. Highest bid by the end of the period gets the item. The money will be poured back into the Foundation, for purchasing other collections, binding complete sets, and acquiring filing cabinets to keep the zines in.

As was originally intended, the Foundation will be a research collection. Questions about fanzines or items in them may be sent to Bruce Pelz at the address in the colophon, together with the usual stamped self-adat dressed envelope for the answer. If a copy of an item from a zine is wanted, a Xerox can be made for 15¢ a page. Or, if you are in the Los Angeles area, arrangements can be made to use the collection in person. This has always been true of my collection, but it is more important now that the materials from the Foundation have been added.

The first couple auction items for bid are" .

A: A complete set of SCIENCE FICTION FIVE-YEARLY (3 issues,

1951, 1956, 1961). Minimum bid: \$5.

B: F. Towner Laney's THE ACOLYTE, #12 (Fall, 1945) Min bid: \$2 Deadline for bids on these two items is October 20.

CHANGES OF ADDRESS:

Balies, Len - Rieber Hall, UCLA, Los Angeles, Calif 90024 Baker, Ed - 1825 Greenfield, Los Angeles, Calif 90025 Boston, John - Box 2841, Station B, Vanderbilt University, Nashville, Tenn 37203 Halevy, A1 - P.O. Box 132, El Cerrito, Calif 94530 Hayes, Art - P.O. Box 757, Timmins, Ontario, Canada Katz, Arnie - 42B Oxford Rd, Buffalo, New York 14226 Sanders, Jim - Apt. 5W, 149 West 108th St, New York, NY 10025

Scithers, George - Box 0, Eatontown, New Jersey 07724 Tapscott, Scotty - Dept. of Philosophy, Univ. of Utah, 1400 East 2nd South Salt Lake City, Utah 84112

MISCELLANEOUS: Larry Farsace announces that the Rochester World Poetry Day Committee is holding its 9th annual contest, closing 8 October, with \$25 prizes from Rochester banks. Space themes are preferred, and poems can be published or unpublished. Send to the Committee at Box 1101, Rochester, NY 14603. // Copies of The Blue Emperor of Oz (limited ed.: 300 copies) are available from Thomas L. Jeltrup, Box 145, Kingshill, St. Croix, Vir-gin Islands 00850. It is by Henry Blossom, published in 1965, and costs \$3.50 for the loose sheets or \$5 in soft binding. It is printed or offset.

SEATTLE IN 1968?!?!!

/IncuNebulous Pub. 510/